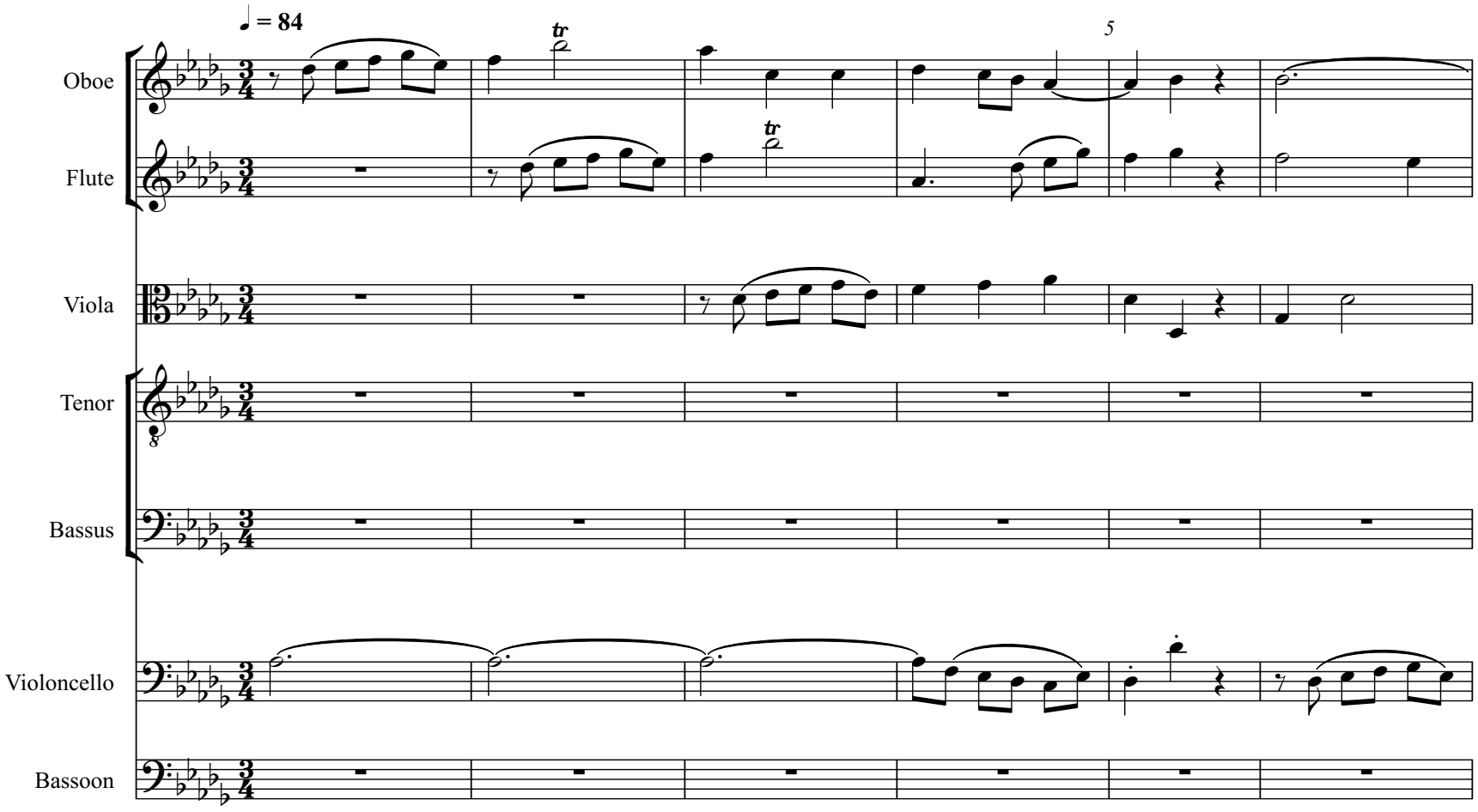
Composition on BWV 57_1

J. S. Bach / Ana Antão

Direitos de autor © Ana Sofia Dias 2021

15

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

20

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

25

30

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

35

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

40

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

45

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

50

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

55

60

65

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

70

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

75

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

80

tr

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

85

90

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

95

tr

tr

tr

100

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

105

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

110

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

115

120

tr

tr

125

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

130

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

135

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

140

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

145

150

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

155

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

160

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

165

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

170

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

175

180

185

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

190

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

195

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

200

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

205

210

215

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

220

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

225

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

230

Ob.

colla parte

grandioso

Fl.

colla parte

grandioso

Vla.

colla parte

grandioso

T.

solo

Bass.

Vc.

colla parte

grandioso

Bsn.

235

240

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

245

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

250

tr tr tr

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

255

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

260

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

265

270

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

275

280

Ob.

Fl.

Vla.

tr

T.

Bass.

Vc.

Bsn.

285

Ob.

Fl.

Vla.

T.

tr

Bass.

Vc.

Bsn.

290

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

tr

295

300

305

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

310

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

315

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

320

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

325

330

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

335

tr

tr

340

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

345

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

350

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

355

360

365

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

370

tr
tr

375

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

380

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

385

390

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

395

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

400

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

405

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

410

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

415

420

425

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

430

tr

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

435

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

440

tr

tr

tr

445

450

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

455

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

460

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

465

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

470

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

475

480

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

485

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

490

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

495

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

500

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

505

510

Ob.

Fl.

Vla.

T.

Bass.

tr

Vc.

Bsn.

515

Ob.

Fl.

Vla.

T.

Bass.

tr

Vc.

Bsn.

520

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

525

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

530

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

535

540

545

tr

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

550

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

555

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

560

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

565 570

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

575

Ob.
Fl.
Vla.
T.
Bass.
Vc.
Bsn.

580

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

585

tr

tr

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

590

595

600

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

605

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

610

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

615

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

620

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

625

630

Ob.

Fl.

Vla.

T.

Bass.

tr

Vc.

Bsn.

635

Ob.

Fl.

Vla.

T.

Bass.

tr

Vc.

Bsn.

640

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

645

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

650

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

655

660

665

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

670

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

675

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

680

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

685

690

Ob.

Fl.

Vla.

T.

Bass.

Vc.

Bsn.

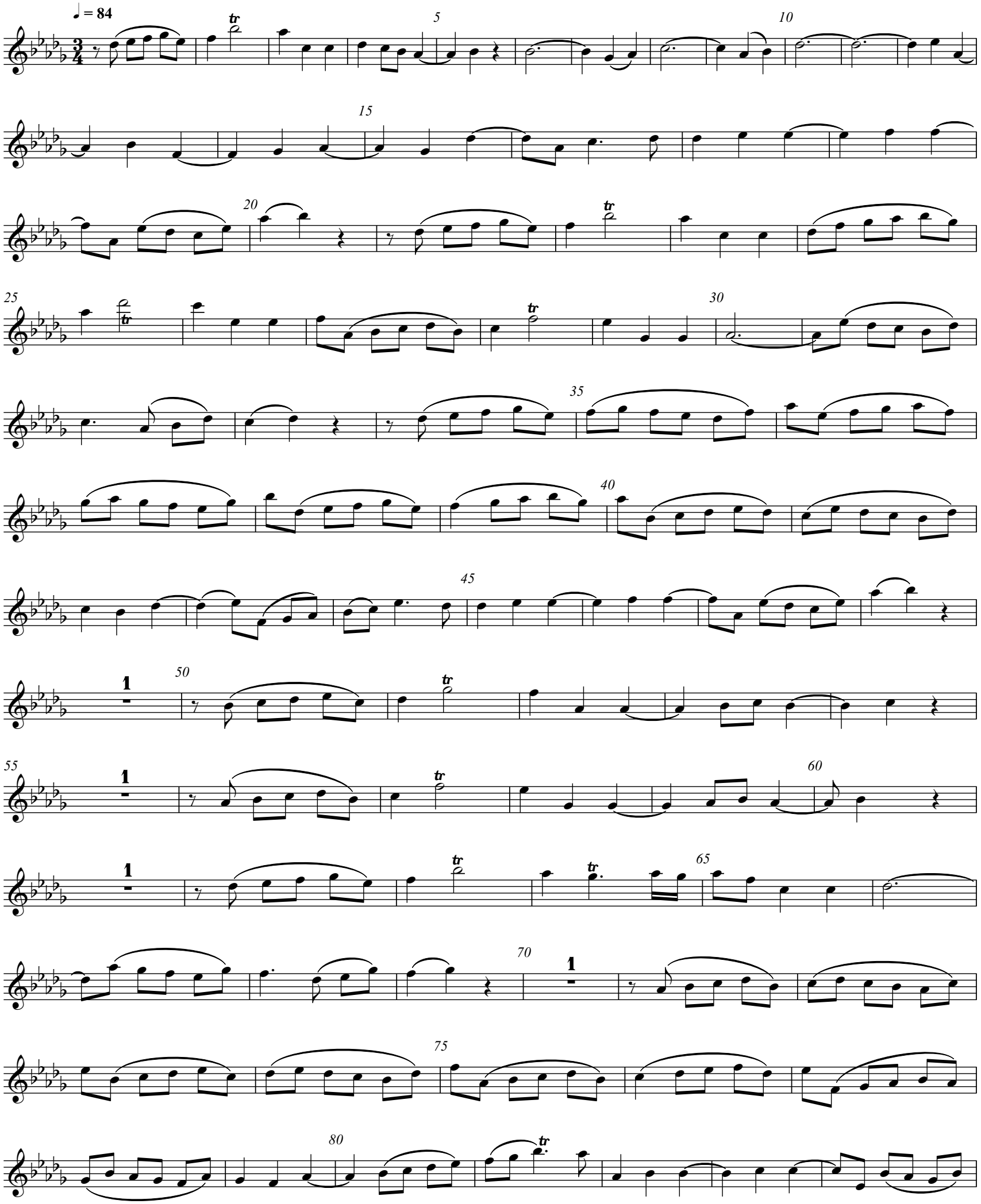
695

Direitos de autor © Ana Sofia Dias 2021

Oboe

Composition on BWV 57_1

J. S. Bach / Ana Antão



Direitos de autor © Ana Sofia Dias 2021

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180

185 1 190 195 200 205 210 215 220 225

230 1 colla parte 235 240 245 250 255 260 265 270 275 1

grandioso

280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370

1

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

1

465

3/4

tr

470

475

480

485

tr

tr

490

tr

495

500

505

510

515

1

tr

520

1

tr

525

1

tr

tr

530

535

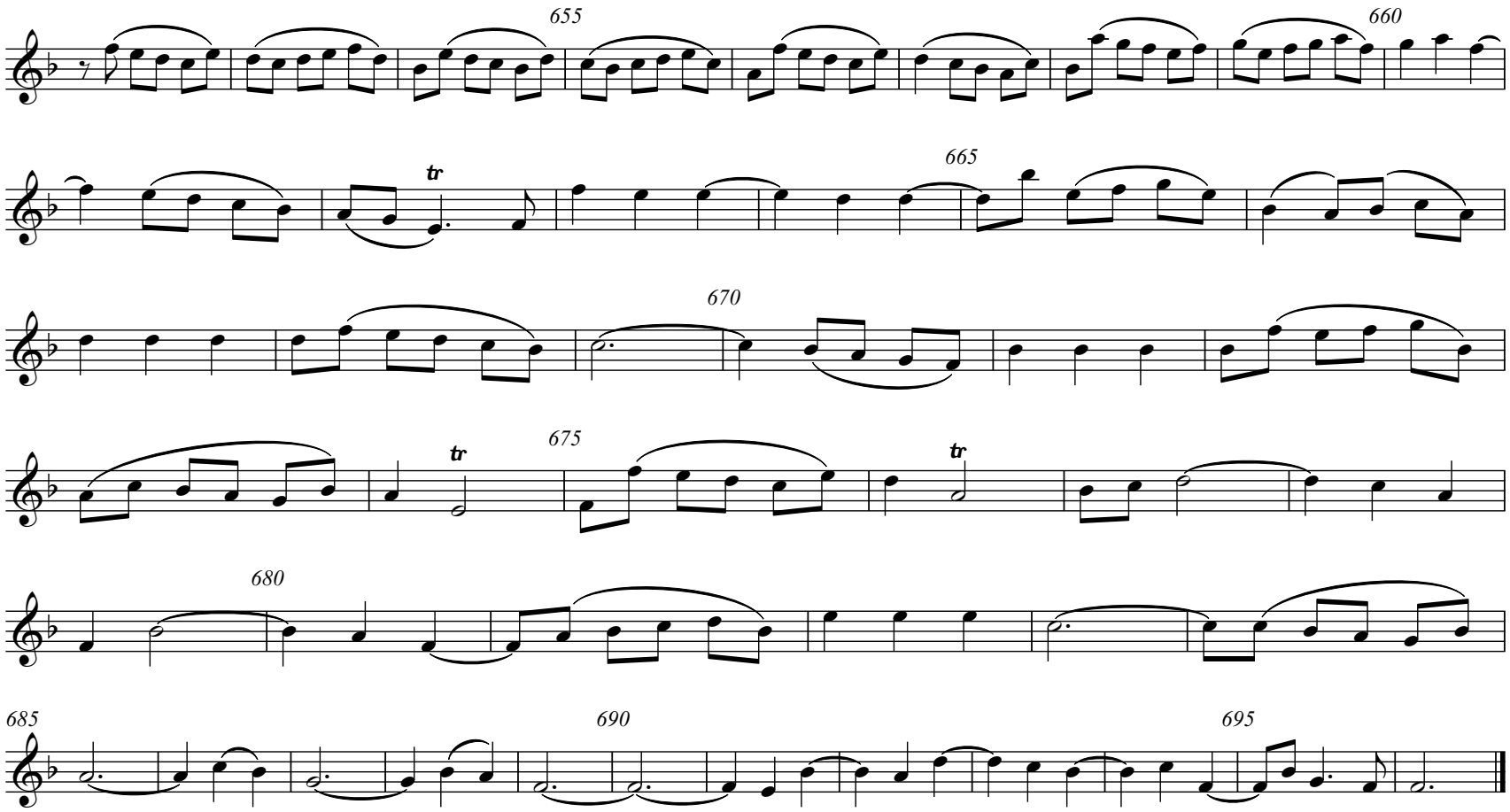
1

540

545

tr

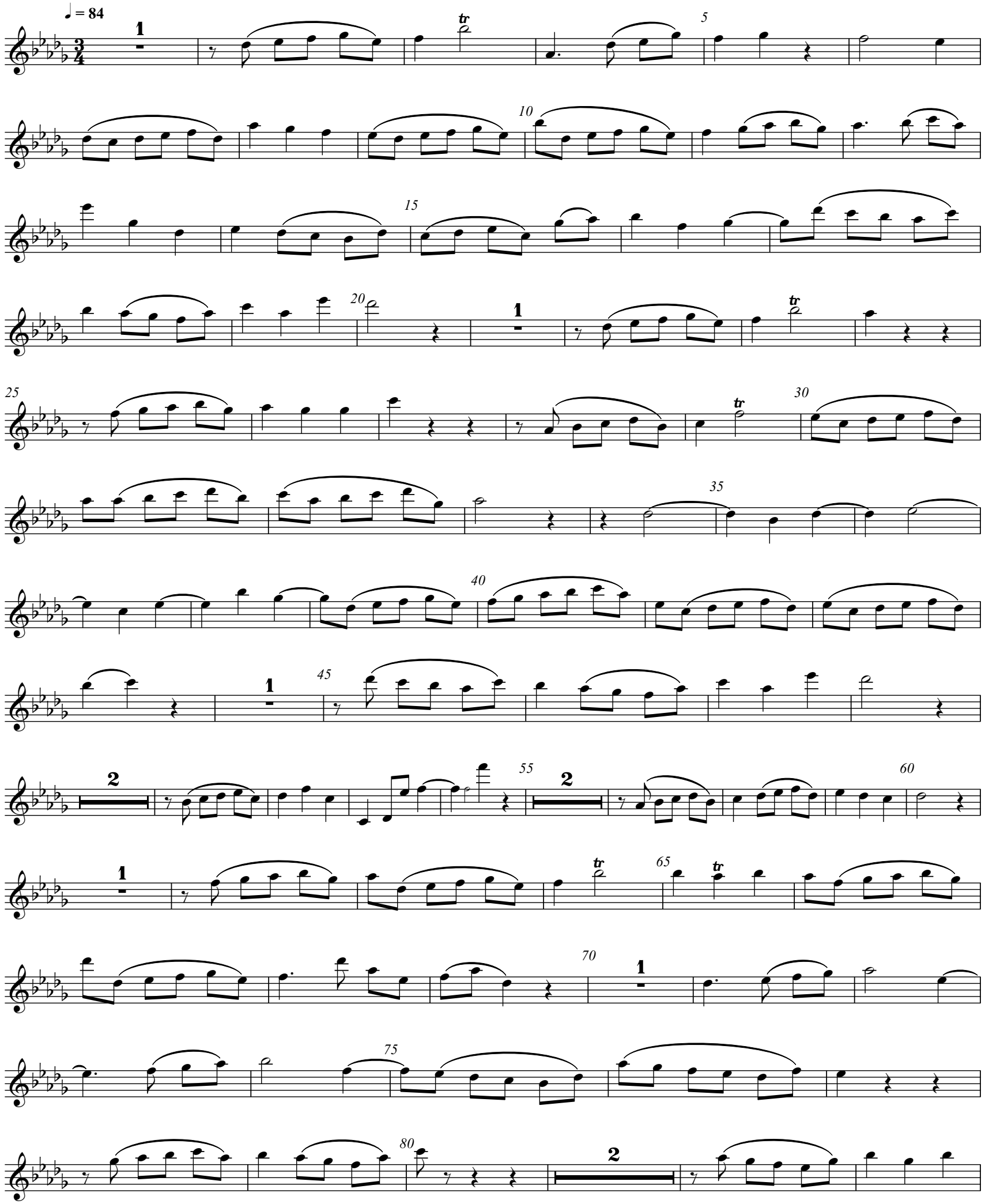
550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650



Direitos de autor © Ana Sofia Dias 2021

Flute

Composition on BWV 57_1

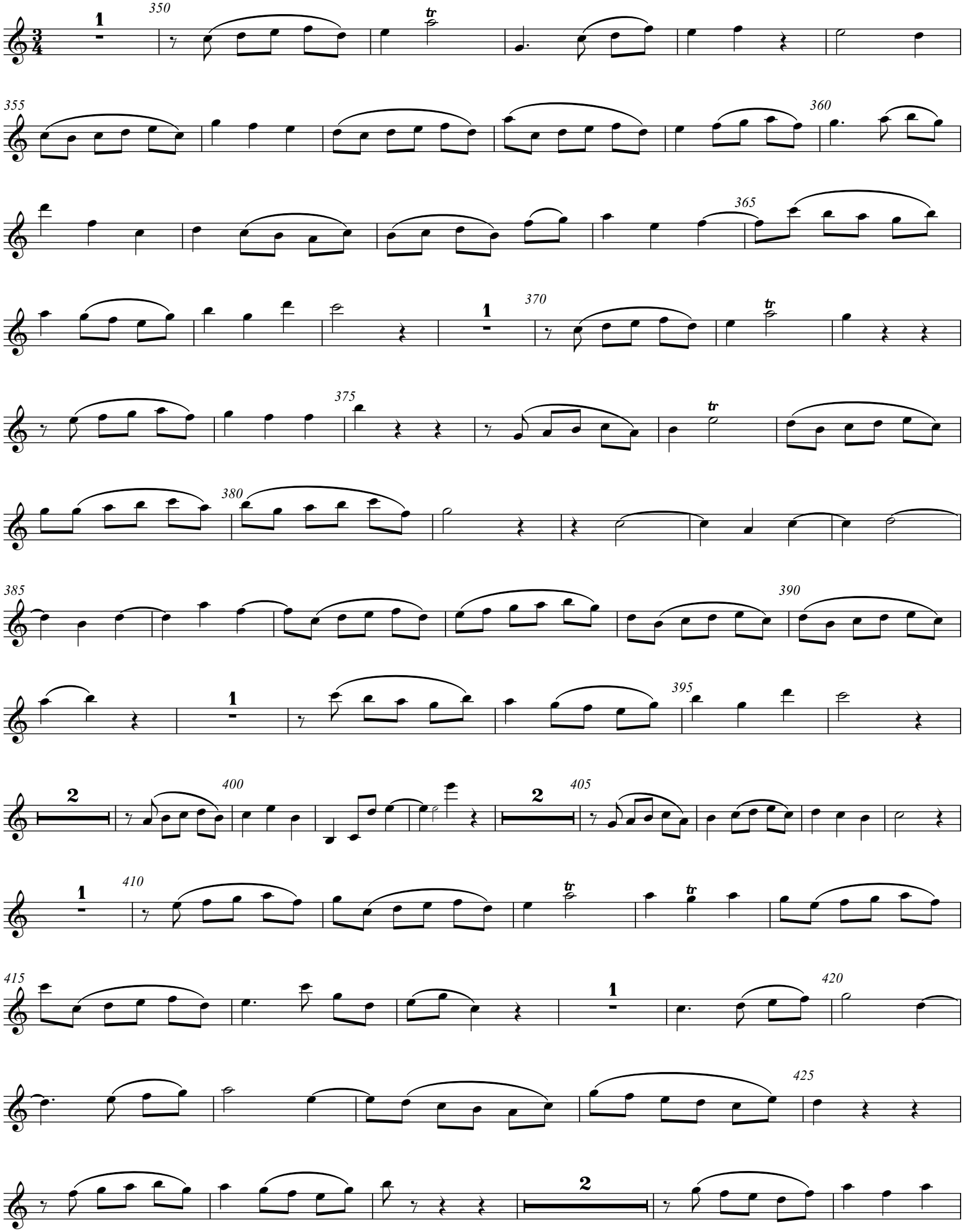
J. S. Bach / Ana Antão

Direitos de autor © Ana Sofia Dias 2021

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260

colla parte

grandioso

265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345

350
355
360
365
370
375
380
385
390
395
400
405
410
415
420
425
tr
1
2

435 440 445 450 455 460 465 470

475 480 485 490 495 500 505 510 515

525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610

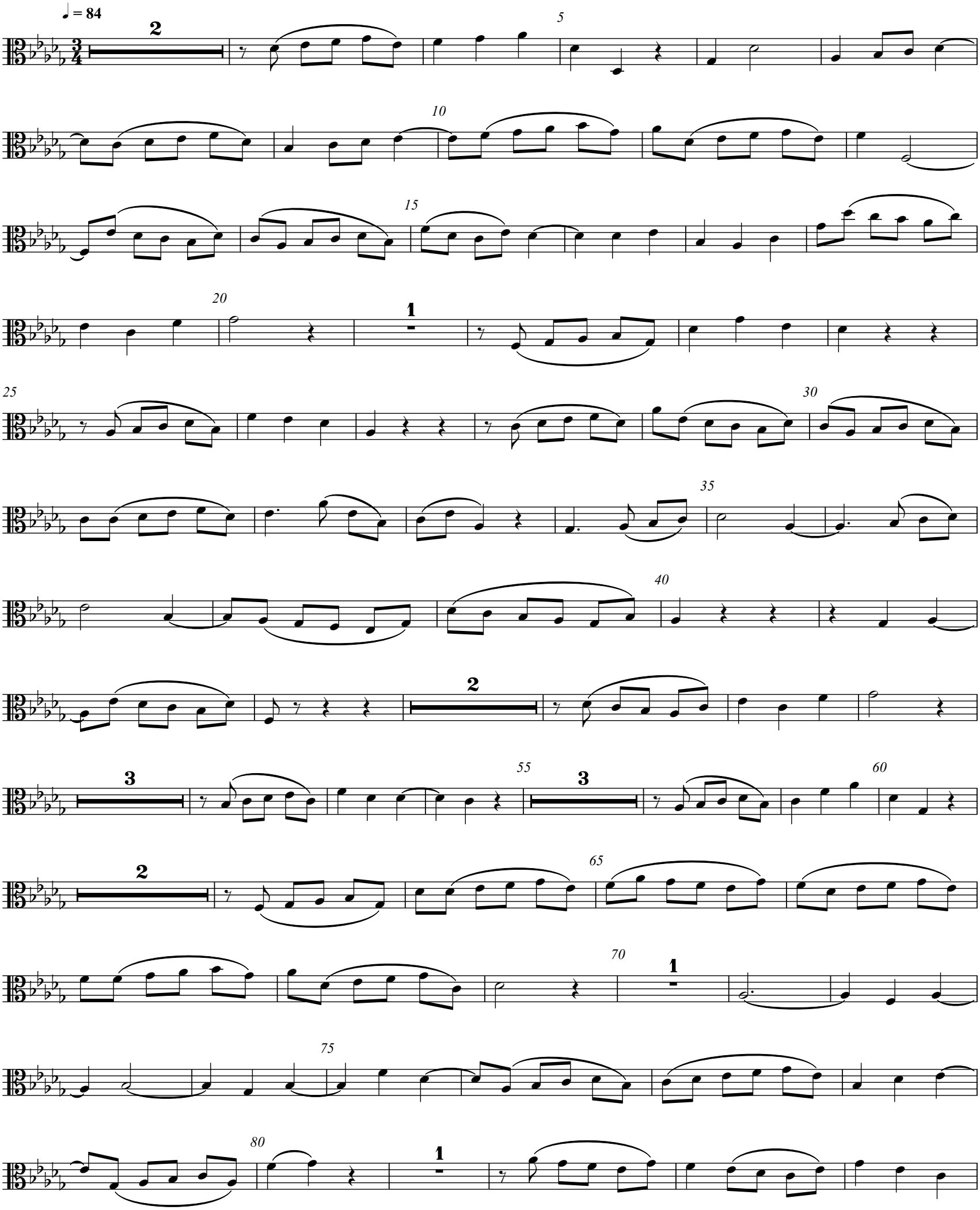
615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695

Direitos de autor © Ana Sofia Dias 2021

Viola

Composition on BWV 57_1

J. S. Bach / Ana Antão



Direitos de autor © Ana Sofia Dias 2021

85 7 95

100 105

110 115

1 2 120

125

130

135 1

140

145 150

155

160 2 165 3

170 3 175 2 180

185

1 190

195 1 200 3

205 4 210 215

220

225

230 1 colla parte 235

grandioso

240

245 250

255 6

265 1 270

275

1 tr 280

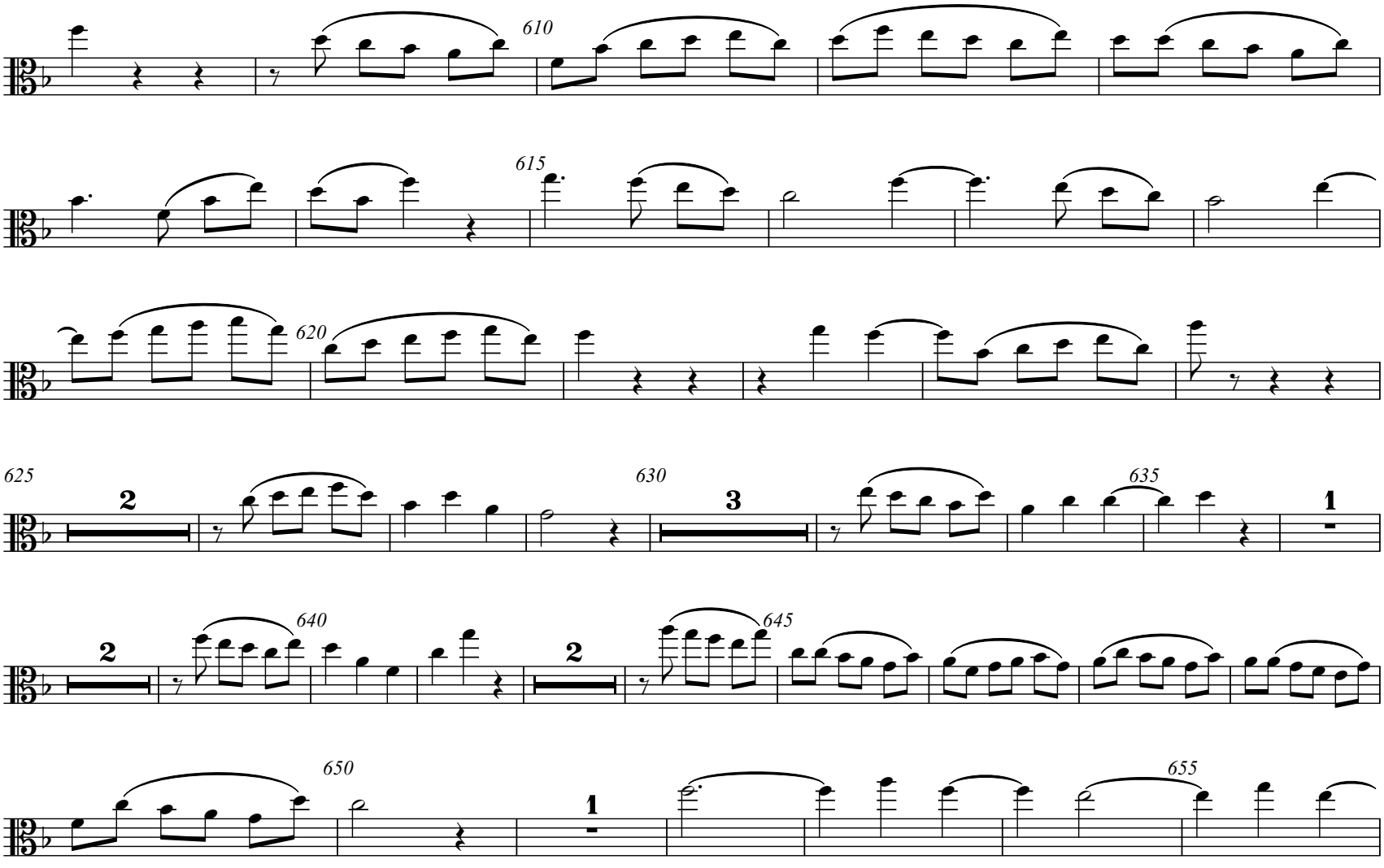
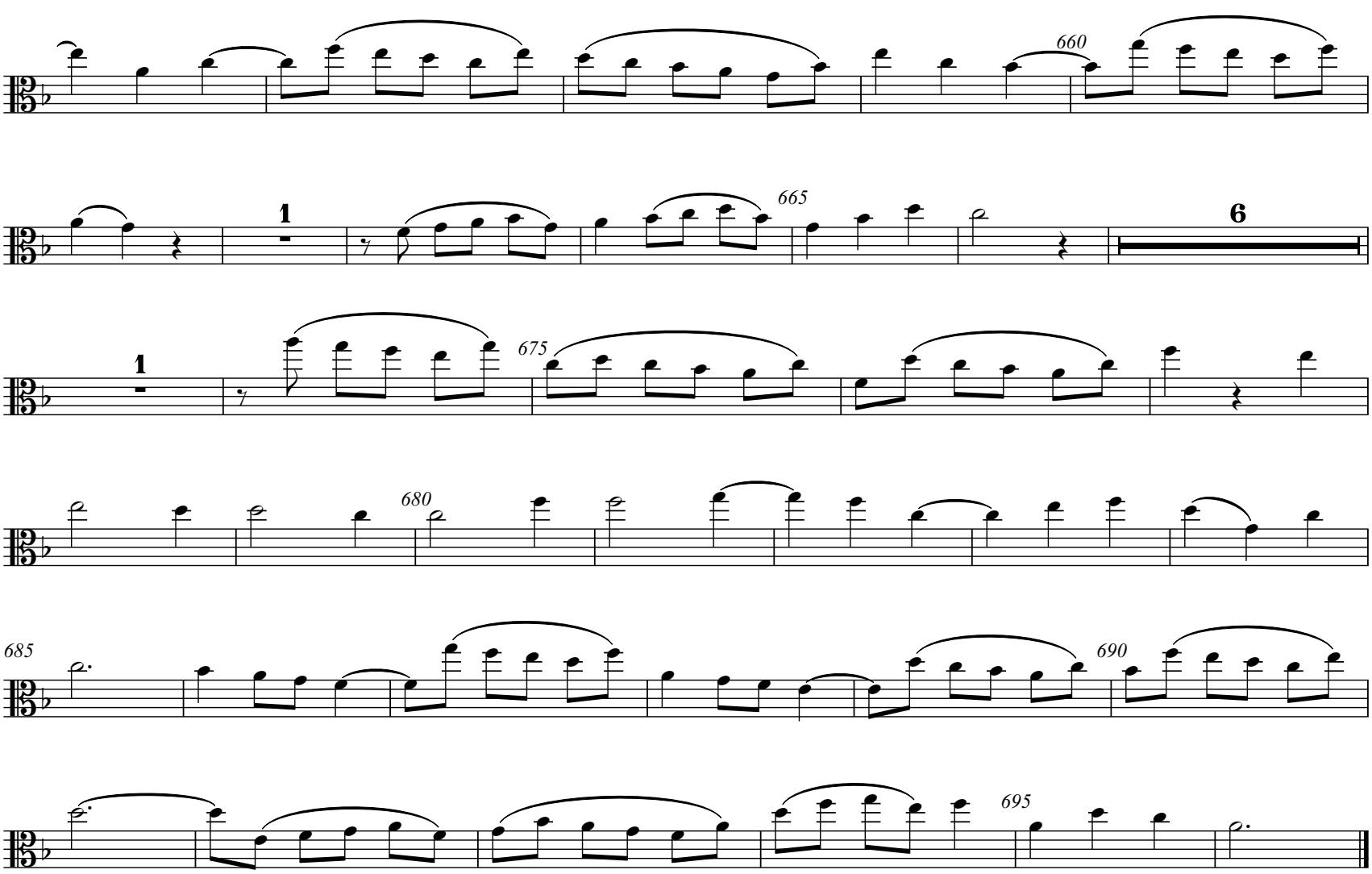
285 1

290 2 295 1 300

1

305 310 315 320 325 330 335 340 345 355 360 365 370 375 380 385

390 395 400 415 420 425 430 445 450 455 460 465 470 475 480 485 490

495 500 505 510 525 530 535 540 545 550 560 565 570 575 580 585 590 595 600 605

Direitos de autor © Ana Sofia Dias 2021

Tenor

Composition on BWV 57_1

J. S. Bach / Ana Antão

♩ = 84

12

12

25

12

12

12

12

12

85

12

12

7

1

4

12

12

145

12

Direitos de autor © Ana Sofia Dias 2021

12

12

12

12

205

12

12

3

1

solo

8

3

245

250

tr

255

260

265

tr

270

275

280

285

tr

290

295

300

2

305

310

315

320

tr

325

3

5

11

1

12

12

12

385

12

12

12

445

12

7

1

465

4

12

12

12

505

12

12

12

12

12

565

12

580

3

9

12

12

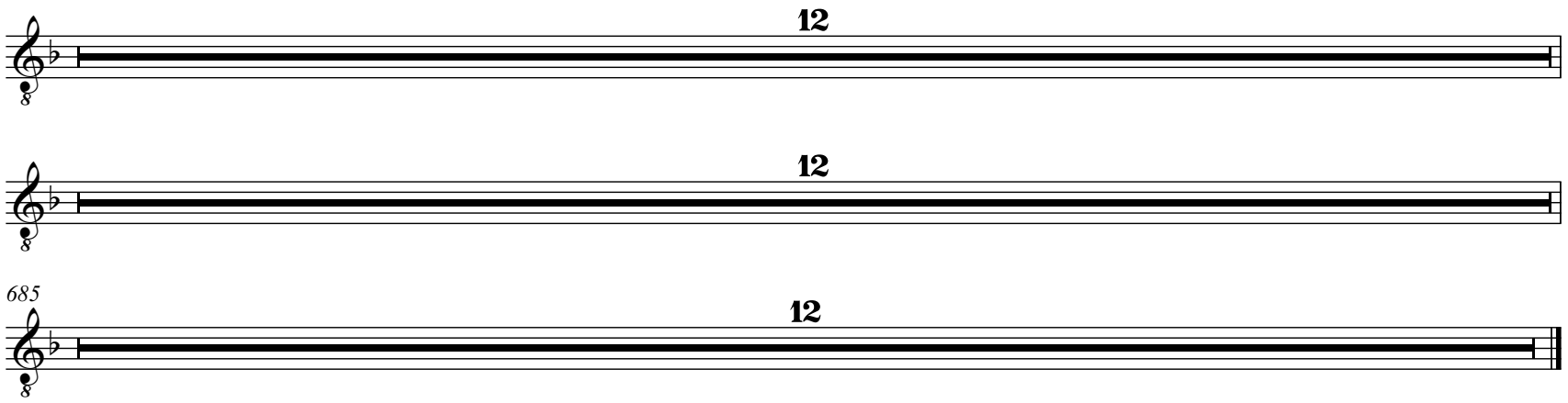
12

625

12

12

12


12
12
685
12

Bassus

Composition on BWV 57_1

J. S. Bach / Ana Antão

♩ = 84

12

8

25 30 35

40 45

50 55 60

65 70

75 80

85 90 95

100 105

4

7

1

4

12

4

140

145 150 155

Direitos de autor © Ana Sofia Dias 2021

160 165 170 175 180 185 190 195 200 205 210 215 220

8 3 1 8 12 12 265 12 12 12 12

325

12

11

1

12

8

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

4

7

1

465

4

12

4

485

490

495 500 505 510 515 520 525 530 535 540 545 550 555 560 565

8

3

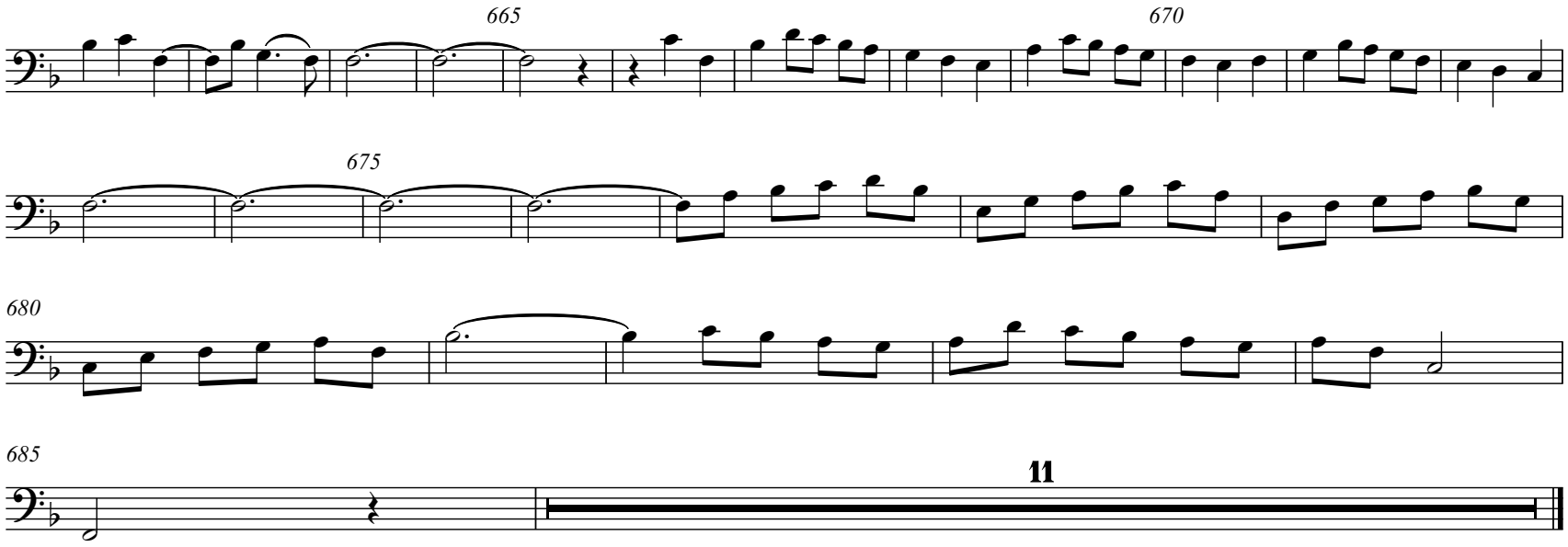
580

9

12

1

605 610 615 620 625 630 635 640 645 650 655 660



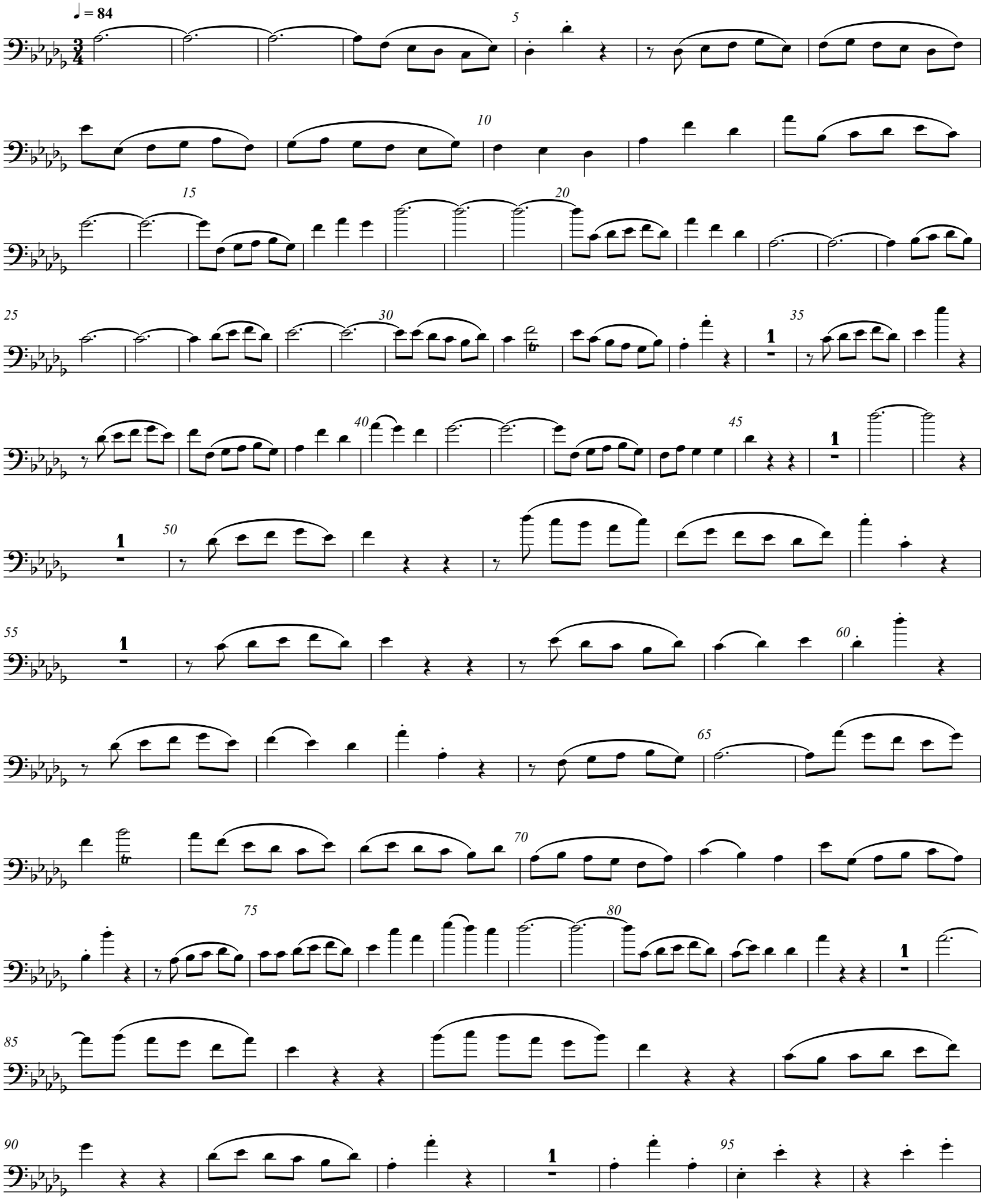
Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2022.01.04 15:03:18 Z

Violoncello

Composition on BWV 57_1

J. S. Bach / Ana Antão



Direitos de autor © Ana Sofia Dias 2021

100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190

195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275

colla parte

grandioso

280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370

1 1

375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465

12

12

505

12

12

12

12

12

12

565

12

580

3

9

12

12

12

625

12

12

12
12
12
685
12

Bassoon

Composition on BWV 57_1

J. S. Bach / Ana Antão

♩ = 84

12

12

25

12

12

12

12

85

12

12

7 1 4

12

12

145

12

Direitos de autor © Ana Sofia Dias 2021

12

12

12

12

205

12

12

3 1 8

12

12

265

12

12

12

12

325

12

11

1

12

12

12

385

12

12

12

12

445

12

7

1

465

470

475

480

485 490

495 tr 1

500

505 510 1 1 515

520 1

525

530 tr

535 540

545 1 550

555 1

560

565 570

575

580 2 585

590 595 600

605 610

615 620

625 630 635

640

645

650

655 660

665

670

675 680

685

690 695

Direitos de autor © Ana Sofia Dias 2021